

London Philatelist Archive
Articles, comments etc on Liberia issues

Mik Wisniewski
December 2020

The London Philatelist has copies of its publication on its online archive which are publicly available from 1892 to 1929. Later editions are still subject to copyright and available only to members of the Royal Philatelic Society.

<https://www.rpsl.org.uk/Catalogue/Detail/ctl/Cluster/mid/462/id/22984>

I could find no general Search option on their website but each edition can be viewed independently. I've looked at all publications from its first issue in January 1892 to December 1929 and searched for any reference to "Liberia".

The results are detailed below.

I have not included text which commented negatively on instances where countries issued stamps for primarily speculative/revenue purposes where Liberia, amongst others, is often cited!

.

Summary of entries

Year	Vol.:No.	Description
		Note: references to "issues" are based on Scott not S.G.
1892	1:4	i) 1892-1896 issue ii) Registration envelopes
	1:5	1892-1896 issue
	1:6	1892-1896 issue
	1:9	i) Mr. Hayman ii) 1892-1896 Officials iii) Postal cards
	1:12	i) Mr Hayman ii) Postage Due
1893	2:14	i) Mr. H.L. Hayman ii) Envelopes & wrappers iii) Postage Dues iv) 3c Inland stamp v) Scott #50 overprint
1894	3:25	i) Mr. H.L. Hayman ii) Registration stamps iii) Postage Dues
	3:26	i) 1881 3c issue ii) 1894 Scott #52 iii) 1894 issues
	3:28	1881 3c issue
	3:30	1894 issue
	3:36	1894 Officials
1897	6:61	i) Mr. H.L.Hayman ii) 1897 issue
	6:62	1897 issue
	6:69	1897 3c issue
	6:70	1897 3c issue
1898	7:78	1894 Officials
1899	8:86	Pauwels Collection
	8:92	The Duke of Leinster's stamp collection
1900	9:99	Specimens
	9:107	Natural history stamps
1901	10:109	i)Liberia Unpaid letter stamp No. 9 ii)Liberia Registration stamp No. 4 iii)Liberia Official stamps No. 38
	10:113	1892 issue inverted
1902	11:121	Comment about the perception of Liberia stamps
	11:122	Scott #65
	11:125	Scott #66+ overprints
1903	12:133	1902 75c
	12:134	i) Mr. Hayman ii) Official and Registration stamps
	12:139	16c "Ordinary"
	12:141	Mention of a discussion on Liberia at the Manchester Philatelic

		Society
1904	13:145	1903 surcharges
	13:148	1902 75c surcharge errors
1905	14: 157	i) Messrs Whitfield King and Co. ii) 1904 issue
	14:161	i) 1904 issue ii) H.L. Hayman
	14:166	H.L. Hayman
	14:167	Extra lines on 1864, 1867, 1880
1906	15:169	i) UPU ii) 1901-2 Ordinary
	15:171	i) Mr. Harry L. Hayman ii) 1906 issue
	15:172	Hertfordshire Philatelic Society presented with "valuable old" Liberian issues by H.L. Hayman
	15:173	1906 International Philatelic Exhibition: i) Mr Hayman's exhibits ii) H.R.H Prince of Wales exhibit
1907	16:183	Auction results: i) 1892 8c inverted centre £4 2s 6d ii) 1892 \$5 inverted centre £3 12s 6d
1909	18:209	1909 issues
	18:211	i) Messrs Whitfield King and Co. ii) 1909 surcharge
	18:216	Stamp Collector's Annual
1910	19:217	i) M.P. Castle ii) Liberia addition to collection
	19:221	Pictorial stamps
	19:224	USA and Liberia
	19:228	1910-12 issue
1912	21:248	Liverpool Philatelic Society: display of Liberia stamps
	21:250	Award to Mr. H.L. Hayman
1913	22:253	i) Messrs Whitfield King and Co. ii) 1910-12 issue
	22:255	Auction results: 1860-80, imperf., 6 c., 12 c., and 24 c., all unused . .
	22:258	Auction results: Liberia, 1909, 50 c., green and brown, " O.S.," centre inverted £2 10s 0 Liberia, 1909, 50 c., brown and green, centre inverted . . £2 4s 0
	22:259	Auction results: Liberia, 1909, 50 c., brown and green, inverted centre . . £3 3s 0 Liberia, 1867, imperf., 24 c., green on hor. laid paper, unused soiled . £3 15s 0
	22:263	i) New York Philatelic Exhibition Silver award to Capt. G. F. Napier's Liberia display sponsored by Scott's.

		ii) Auction results Liberia, 1860, imperf., 24 c., green, on laid, unused £4 12s 6d Ditto, 1867, imperf., 6 c., red, complete outer frame . . £2 4s 0
	22:264	i) Mr. H.L. Hayman ii) 1913 issue
1914	23:265	Auction results: Liberia, 1892, 8 c., black and deep brown, inverted centre, mint . £4 5s 0
	23:269	1914 issues
1915	24:277	1915 issues
	24:279	Auction results: Liberia 1892, 4c centre inverted, block of four, mint £3 7s 6d
	24:282	Auction results: Liberia, 1892, \$5, carmine, centre inverted, mint . . £2 8s 0
1916	25:289	i) Red Cross issue ii) 1915-16 surcharges iii) Auction results: Liberia 1892 8c black and brown inverted centre £3
	25:290	1915-16 surcharges
	25:291	1915-16 surcharges
	25:295	i) LFF issues ii) Red Cross
1917	26:301	1916 issue
	26:308	1917 issue
	26:312	Auction results: Liberia 1892 \$5 black and carmine centre inverted mint £2 10s 0d
1918	27:315	1918 pictorial issue
	27:316	1918 surcharge
	27:318	H.L. Hayman
	27:323	Red Cross surcharge
1919	28:325	Manchester Philatelic Society Liberia Triangulars
1920	29:338	1919 Registration stamps
	29:347	i) 1920 surcharges ii) Registration surcharges
	29:348	Registration surcharges
1921	30:356	1920 issue
1922	31:368	Hamburg forgeries
	31:369	Waterlow
1924	33:393	1880 issue
	33:396	1880 issue
1926	35:418	i) Charles J. Phillips ii) Liberia 1860-1869
1927	36:423	i) Mr. Campbell-Kelly ii) 1910-12 3c
1928	37:442	1892 and 1906 inverted
1929	38:445	Mr. Charles Lathrop Pack
	38: 450	Mr. Charles Lathrop Pack
	38:452	Mr. Charles Lathrop Pack

	38:453	i) Dr. E.D. Emery ii) 1920 issue
	38:456	Mr. Charles Lathrop Pack Auction results

VOL. I. APRIL, 1892. No. 4. p. 101, 108

1892-1896 issue

Liberia.—On the eve of publication Mr. H. L. Hayman kindly sends us some stamps that for beauty of design and excellence of engraving are, in our judgment, the most handsome set it has ever been our fortune to chronicle. We must defer a fuller description of the 8 designs until our next issue, meanwhile note :—

1 c., vermillion,	new design, perf. 15.	16 c., lilac,	new design, perf. 15.
2 c., blue	" "	24 c., olive green on yellow	" "
4 c., green and black	" "	32 c., grey-blue	" "
6 c., bluish green	" "	1 dollar, blue and black	" "
8 c., brown and black	" "	2 " brown on yellow	" "
12 c., maroon	" "	5 " black and red	" "

Registration Envelopes

Liberia.—Messrs. Whitfield King & Co. send us a set of three Registration envelopes of similar design to those long known, with the transverse oval, but being each printed in a different colour, although in all three the instructions (inclusive of a large " R " within an oval), and crossed lines, are in a deep blue. They are of the usual character as to paper, and are the production of Messrs. McCorquodale & Co., whose name appears beneath the flap.

10 c., dark blue,	size F.
10 c., dull red-lilac,	" G.
10 c., blue-green,	" H ² .

VOL. I MAY, 1892. No. 5. p 141

1892-1896 issue

Liberia.—As we hope to give illustrations ere long of the new issue mentioned last month, we will briefly mention that the designs are : 1, 2, 24 cents and 2 dollars, a five-rayed star on an engine-turned background in two different frames; 8 cents and 5 dollars, a portrait of President Johnson; 16 and 32 cents, a shield bearing the arms of the country; 2 cents, a palm tree ; 4 cents, an elephant; 12 cents, a native female figure; and 1 dollar, a rhinoceros, a novel addition to philatelic zoology ; the stamps bear a watermark of a fancy shape.

1892-1896 issue

Liberia.—We have been guilty of a zoological outrage, and have to apologise most sincerely to our African friend, the gentle river-horse, for having slandered him him as the ferocious “one-horn”—the rhinoceros. This must have been pure inadvertence, as both graceful quadrupeds have been familiar to us since our earliest, eagerest boyhood—in books—and not in the flesh. We have, however, to thank Dr. Boswell for pointing out our *lapsus cornutus*, as the doctor says :—

“Philatelic zoology has hitherto been correct in what it has taught us of the *habitat* of animals, *vide* the stamps of Tasmania, Guatemala, Canada, Peru, &c. The stamps of Newfoundland show a desire for greater accuracy in *structure*, the artist who depicted the seal with *paws* and *claws*, having, in the latter issue, replaced these by the more correct flappers so familiar to visitors at the Zoo.”

We now give illustrations of these beautiful stamps, which seemed to have aroused something like enthusiasm among our foreign contemporaries.



1892-1896 issue Officials overprint

Liberia.—Mr. Hayman has kindly sent us a set of the recently chronicled beautiful stamps with the addition of the word “official” in minute Roman capitals, impressed either once horizontally or twice vertically, according to the designs of the stamp, so as not to interfere with its beauty in any degree. This is a touching testimony that “the beautiful” and “the useful” are one, to which philately has been hitherto a stranger.

Black surcharge “Official.”
1 c. to 5 dollars (see page 101).

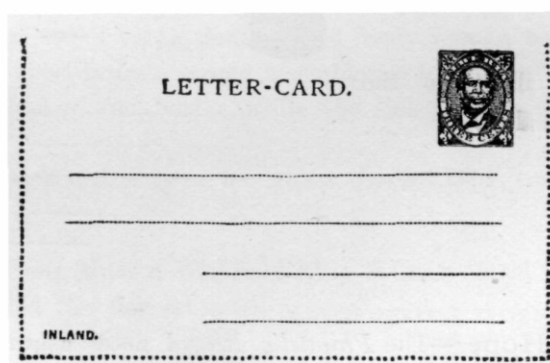
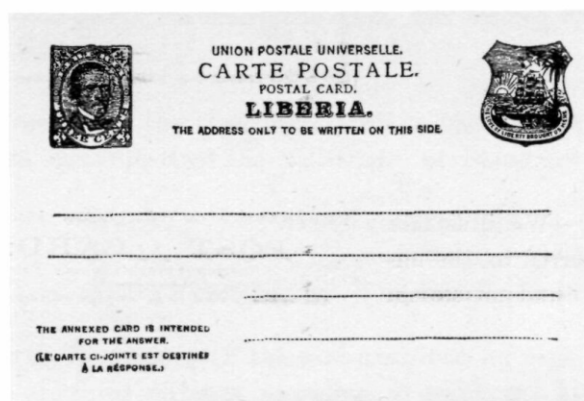
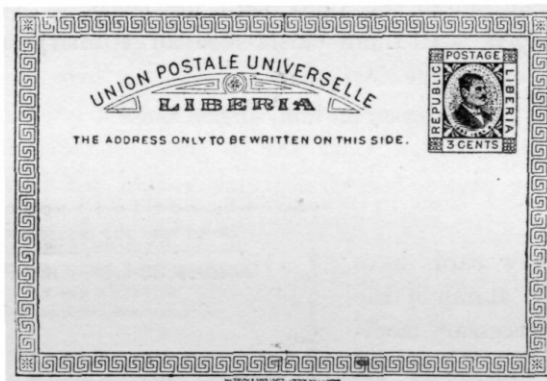
Postal cards

Liberia.—We hold, through the good offices of Mr. Hayman, specimens of the newly-issued cards, which we illustrate. The portrait on the single card is that of a former Postmaster General, J. T. Wiles, whose years of office are noted on the stamp.

3 c., red on buff.

Reply 3+3 c., blue „

Letter Card 3 c., black „



Postage Due

Liberia.—Mr. H. L. Hayman informs us that the old issues of Liberia are no longer current, and in order to utilise the small quantity remaining of the 3 cents and 6 cents stamps, they were sent back to London to be surcharged for "Postage due" purposes. The 3 cents and 6 cents are the only two values authorised. They have been surcharged from a stone, so as to avoid any possible errors. We illustrate the surcharge.



3 c. on 3 c. purple, black surcharge.
6 c. on 6 c., pearl grey, „ „

Vol: 2 1893 No. 14 p. 46

ENVELOPES, WRAPPERS, &c.

NOTE. — Unless otherwise stated, the description of Novelties under this heading applies to ordinary Postal Envelopes.

Barbadoes.—Mr. A. Churchill Emerson sends us the current one penny white laid envelope, surcharged $\frac{1}{4}$ d. in violet on the oval band, below the Queen's head. The surcharge is 7 mm. high, by $7\frac{1}{2}$ mm. wide. We have the same, *used*, from Messrs. Whitfield King & Co. $\frac{1}{4}$ d., on one penny, pink, sur. in violet, 120X93.

India.—Mr. W. T. Wilson sends us the new two annas six pies of the same type as the previous $\frac{1}{4}$ d. 2 a. 6 p., orange on white laid, 145X43.

Liberia.—We are indebted to Mr. H. L. Hayman for specimens of the new Liberian wrappers. The only value issued is 1 cent on white and buff paper. He also sends us the new envelopes; the 2 cent is made in two sizes, and has the Lone Star of Liberia on same. The other values, 3, 5, and 10 cent are each made in three sizes. The 3 cents has a portrait of the first Governor of Liberia, Governor J. Ashmun. The 5 cent has a portrait of President Roberts, the first President. The 10 cent stamp has a portrait of President Cheeseman, the new President, and the present head of the Government. The circular label and portrait are in black, and the outer part of the design in bright yellow.



WRAPPER.

1 c., white on buff, Lone Star.

ENVELOPES.

2 c., brownish-yellow, Lone Star.
3 c., brown, portrait of Governor J. Ashmun.
5 c., pink, portrait of President Roberts.
10 c., yel.&blk., portrait of President Cheeseman.

p. 45 Postage dues

Liberia.—There is no defeating the "Inverter." The "Postage Due" surcharge for this country was said to have been "printed from the stone so as to avoid all possible errors." Nevertheless, we have received the 3 cents and 6 cents (chronicled and illustrated in Vol. I., p. 328), in the most approved topsyturvy condition.

3 c. on 3 c., purple, black sur. inverted.
6c. „ 6 c., pearl grey, „ „

P. 49 Postage Dues

Liberians for Collectors.

Mr. Gremmel in his journal, *The Post Office*, asserts that the "postage due" stamps of Liberia have been manufactured for collectors, not for the Post Office Department, and he publishes the following letter in support of his statement:—" H. Gremmel, Dear Sir,—We have just received from our London correspondents samples of Liberian postage due stamps, surcharged on original postage stamps, respectively of three cents and six cents. These cost just double the price, namely, six cents and twelve cents respectively, plus 5% for the London correspondents' commission and 2½% for ours. We shall be glad to receive your orders for a limited quantity, which alone is to be had. Most of these stamps were, we understand, returned to the publishers and destroyed, and there are but few to be had. Yours truly "

May 1893; Vol: 2 Iss: 17 p. 107

Liberia.—Sometime since a contemporary chronicled the 3 cent inland stamp with a change of colour from black to vermilion. Mr. H. L- Hayman now informs us, on the authority of the Postmaster-General of Liberia, that the 3 cent vermilion is a forgery.

November 1893; Vol: 2 Iss: 23 p. 203

Sc. 50 issue

Liberia.—Mr. Hayman informs us that the six cents has been overprinted " Five Cents" in two horizontal lines of big lower-case type ; there is no dot to the " i " in one stamp of each sheet, as also one variation of the figure.
5 c., black surcharge on 6 c., green.
5 c., „ „ „ „ Official.

VOL. III. JANUARY, 1894. No. 25. p. 25

Registration stamps and Postage Due

LIBERIA.—Mr. H. L. Hayman, in sending us specimens, writes: "I enclose the Liberian registration stamps, which will supersede the registered envelopes now in use. There are four varieties for the individual counties as designated on the stamps. The permanent set of postage due stamps will be issued in a few days," which we now have.

The registered stamps are of fancy design, oblong in shape, with a large "R" to left, and No.— to right, and overprinted in black "10 CENTS 10."

10 c., green on salmon, for Harper.
10 c., vermillion on yellow, for Monrovia.
10 c., pink on blue, for Robertport.
10 c., blue on rose, for Buchanan.

The Unpaid Letter Stamps are of simple design—an oval with network, within a circle inscribed "Postage due, Republic of Liberia," the value being in each case superimposed in large figures and small capitals in the centre. The paper of both sets is wove, and the perforation varying.

2 c., black and orange	on straw.
4 c.	carmine " rose.
6 c.	brown " buff.
8 c.	blue " blue.
10 c.	green " pink.
20 c.	violet " grey.
40 c.	brown " white.

We sincerely trust that this Republic—being well set up with a handsome new set of stamps—will "rest and be thankful!"

VOL. III. FEBRUARY, 1894. No. 26. p. 45

1881 3c issue

LIBERIA.—Mr. M. Giwelb has shewn us a specimen of the 3 c. of 1881 (with landscape) printed, in a rather blurred manner, in *rose-red* instead of in the normal black. Paper and perforation are exactly alike in both cases. Whether it is an essay or proof or an error is the debatable question.

p. 46 1894 issue

With all deference to our friend, we think that "there is safety in the middle course," as adopted by us, of winnowing out the chaff from the wheat. Of the former commodity there is no lack, and our sieve has required a vigorous shaking at the commencement of the new *regime*. The great fancy labels of Obock, briefly alluded to elsewhere, are only fit for wall paper, while the new triangular stamps of Liberia bear truthfully their own character in the inscription on the central design of the stamp (the characters being small we may have misread them), "The love of £ s. d. brought us here." The bogus Melilla of Spain and the speculative jubilee trash of Shanghai have not passed through our editorial sieve!

p. 53 1894 issue

LIBERIA. — The speculatively beautiful issues of this country are not yet exhausted, Mr. Hayman having sent us two fresh varieties. Knowing the predilection of the collecting fraternity for three-cornered stamps, this for official use being in lilac and green with

the surcharge O.S. To complete their attractiveness they are printed *tete-beche*, and are, as yet, imperforate ! The central design consists of an allegorical figure leaning on the world, with some gentle natives emerging from a boat in the background. The paper is white wove. 5 cents, centre black, and pink frame. 5 „ „ green „, blue „, surch. O.S.

VOL. III. APRIL, 1894. No. 28. p. 96

1881 issue (???)

LIBERIA.—Mr. M. Giwelb writes: " With regard to the Liberia 3 c., red, " Inland" stamps, I must admit that I am rather ignorant of all these mysterious issues of such fortunate countries and colonies as Liberia, Sedang, N. Borneo, Obock, etc., etc., as I have very little or nothing at all to do with them, nor with those of the ' Seebeck' issues; but finding the said stamp, and not knowing what it was, I fancied its announcement might lead to its existence being explained. It now appears that it was chronicled in March, 1893, by the *Stamp Nezvs*, but without anything to indicate whether it was a new issue or not." The latter journal, in its issue of March, 1894, says, " Since we first recorded it we have made enquiries as to its origin, and found—" the following information. The date of acquiring this knowledge is not stated, but doubtless it was of recent origin, or it would have been previously published to warn the unsophisticated collector. " Since we first recorded it, we have made inquiries as to its origin, and what we have found is these stamps were undoubtedly produced at the same time as the black stamps (which were issued) by the Continental firm who executed them, and who received an order for some sheets in *red*, and that both the black and the red were sent out together. The red were never issued, but lay in the Postoffice until our publishers, some time ago, purchased from a correspondent in Liberia some of the remainders which were on hand in 1886, and when the consignment arrived were surprised to find a small quantity of these red stamps, of which they had never heard, amongst the others. They had lain so long probably forgotten, that it can hardly be suggested that they were created as a speculation. Our interpretation, which we think the most probable, is that they were colour trials."

VOL. III. JUNE, 1894. No. 30. p. 148

1894 issue

LIBERIA. — The triangular monstrosities issued lately have now been provided with a *roulette*.

Adhesive. 5 c., black and carmine ; *rouletted*.

Service Stamp. 5 c., green and lilac, black surcharge; *rouletted*.

VOL. III. DECEMBER, 1894. No. 36. p. 302

LIBERIA. — The official set for the future is to bear the letters "O.S." in place of the word "OFFICIAL" — the following have already been adorned :

Official Stamps. i c., red, black surcharge.

2C., blue, red „

4 c., black and green, red surcharge.

8 c., black and brown, red

12 c., carmine, black

16 c., lilac, blue

24 c., bronze on straw, red
32 c., grey-blue, red

VOL. VI. JANUARY, 1897. No. 61. p. 20

1897 issue

LIBERIA.—We are indebted to Mr. H. L. Hayman for specimens of a new issue. The types of 1892 have been used, with an additional very handsome 50 cent stamp; but the values have been changed over, and slight alterations introduced into the framework surrounding the central designs, the change of values being, as we understand, necessitated by the admission of this country to the Postal Union. There will be no higher denominations, and it will be noticed that from 5 c. upwards the values have all been modified.

Adhesives. 1 c., mauve.
5 c., bistre and black.
5 c., lake-brown and black.
10 c., orange and slate-blue.
15 c., slate.
20 c., red.
25 c., green.
30 c., slate-blue.
50 c., red-brown and black.]

The watermark is as before, and the perforation 15.

1897 issue

1897

LIBERIA. — We are indebted to the *Philatelic Record* for the accompanying illustrations of the stamps described last month :—



VOL. VI. SEPTEMBER, 1897. No. 69. p. 271

1897 3c issue

LIBERIA.—*Le Timbre-Poste* illustrates a new 3 cents stamp, designed for interior use. In the centre is a large figure "3" with "CENTS" underneath, "REPUBLIC LIBERIA" on an arched band above, "INLAND POSTAGE" on a similar band beneath, all of which is enclosed in a key-pattern frame.

A adhesive. 3 cents, red and green.

VOL. VI. OCTOBER, 1897. No. 70, p. 300

1897 3c issue

LIBERIA.—We illustrate the 3 cents stamp described last month.



VOL. VII. JUNE, 1898. No. 78. p. 177

LIBERIA.—The entire set of adhesives has been adorned with the surcharge "o.s.," either in red or blue, to suit the colouring of the various values. The use of these stamps is presumably more philatelic than official.

VOL. VIII. FEBRUARY, 1899. No. 86. p. 39

The Pauwels Collection

The more important features of the collection include the following, all being unused unless otherwise stated:

Liberia : an especially strong lot, every variety, on thick and thin paper, imperforate, proof, etc. (Mr. Pauwels was on intimate terms with Mr. H. Nissen, of the firm of Nissen and Parker, who, we believe, printed these stamps.)

THE DUKE OF LEINSTERS STAMP COLLECTION.

" I have much pleasure in informing you that a large portion of the Duke of Leinster's stamp collection is now arranged, and on view in the Central Hall of the Science and Art Museum in the city of Dublin. The countries exhibited are those which through the generosity either of their Governments or of private collectors have had the issues subsequent to 1880 added, and are consequently more or less complete.

Complete unused sets of the current issues have already been received from almost every one of the British colonies, as well as from the following countries: Argentine Republic, Hungary, Hayti, Egypt, Soudan, Greece, *Liberia*, Mexico, Montenegro, Servia, Spain, Switzerland, Roumania."

VOL. IX. MARCH, 1900. No. 99. p. 89

LIBERIA.—Mr. H. L. Hayman has sent us specimens of the 1 c., 2 c., and 5 c. postals and officials printed in Postal Union colours.

<i>Postals.</i>	1 cent, green.	
	2 cents, pale red.	
	5 " pale blue.	
<i>Officials.</i>	1 cent, green; surcharged "O.S." in red.	
	2 cents, pale red; surcharged "O.S." in black.	
	5 " pale blue " " red.	

VOL. IX. NOVEMBER, 1900. No. 107. p. 298

"STAMP COLLECTING."

UNDER this title the *St. James's Gazette* published on November 3rd a somewhat entertaining paragraph, which we reproduce for the amusement, if not the edification, of our readers. Our contemporary's idea as to what are "stamps" is too comprehensive and charming. The trend of modern collecting is to excise everything but the legitimate postal adhesive; and the collector who would absorb "posters," "cheque and deed and patent medicine stamps," would in this country be readily certificated for Hanwell. The paragraph, however, fulfils a useful, if unintended, purpose in showing us what not to collect.

"There is an almost infinite variety of byways for the stamp collector to choose from (says a writer in *Barter*), but two or three examples must suffice. There is, for instance, a world of amusement and instruction in collecting postage stamps which have representations of birds, beasts, and fishes on them. These 'natural history' stamps are issued by Australia, Borneo, Canada, Congo, Newfoundland, Liberia, Persia, the Soudan, etc., and taken together form a delightful and deeply interesting study, both artistic and informative, as well as philatelic.

VOL. X. JANUARY, 1901. No. 109. p. 6

**The Status of the Unpaid Letter, Registration,
Too Late, and Official Stamps, etc.**

NOTES READ BEFORE THE PHILATELIC SOCIETY, LONDON, ON JANUARY 4TH, 1901.

By R. EHRENBACH.]

The article mentions:

Liberia Unpaid letter stamp No. 9

Liberia Registration stamp No. 4

Liberia Official stamps No. 38

VOL. X. MAY, 1901. No. 113.

1892 issue

LIBERIA.—Copies of the 4 cents and 5 dollars of the 1892 issue have been found with the centres inverted.—*Ewen's Weekly*.

Reviews.

MESSRS. STANLEY GIBBONS' CATALOGUE—FOREIGN COUNTRIES.*



THE non-British portion of Messrs. Gibbons' Catalogue has followed this time close on the heels of the British section. The improvements and alterations, notably in the case of illustrations, are not so noticeable as in Part I.; but considerable care has been devoted to the revision of the lists of a good many countries. The stamps of the Austro-Hungarian Monarchy, with Bosnia, are now excellently tabulated, including

new fields. The contents, though Transvaal and Orange Free State have been eliminated, have increased in bulk by the addition of the numerous new issues of the past eighteen months. Liberia in this respect shares the contempt that all consistent collectors now feel for North Borneo and Labuan, and the South American countries have added much to their monotonous series of annual pictures.

VOL. XI FEBRUARY, 1902. NO. 122. p. 49

LIBERIA.—It is stated that the 1 c. adhesive is *apparently running short*; some of the officials of this value have arrived with an additional hand-stamped overprint of "Ordinary," in black.

VOL. XI. MAY, 1902. No. 125. p. 122

LIBERIA.—In addition to the 1 cent. Official stamp with the overprint of "ORDINARY" already chronicled, there are also, we are told, all, or nearly all, the other values so treated for use as ordinary adhesives.

VOL. XII. JANUARY, 1903. No. 133. p. 19

LIBERIA.—Mr. H. L. Hayman, Messrs. Bright and Son, and Whitfield King and Co. have shown us specimens of the provisional 75 cents on \$1 of 1892.

The overprint is in carmine, with the original value, "ONE DOLLAR," obliterated by a single thick line.

The sheets contain ten specimens, and the tenth stamp shows a larger "c" after the figures "75," with a comma in place of a period.

Adhesive.
75 c. on \$1, blue and black, of 1892; carmine overprint.

VOL. XII. FEBRUARY, 1903. No. 134. p. 44

LIBERIA.—Mr. H. L. Hayman kindly sends us seven handsome, though we should think unnecessary, stamps for use here.

A 3 cents stamp for Inland postage bears, we suppose, the head of Liberty in the centre, "LIBERIA" and "INLAND POSTAGE" above, and value at bottom; colour black. The same stamp, but in green colour and having the letters "O.S." *surcharged in script type* in red at the left top corner, does duty as an "Official."

A new set of Registration labels for the towns of Monrovia, Buchanan, Harper, Robertsport, and Grenville has been found necessary. They are tall oblong in shape. In the centre will be found a portrait of an old gentleman, "LIBERIA" and "REGISTERED" above, and the name of the town and value below.

Thin white unwatermarked paper and perf. 14.

Adhesive. 3 c., black; no wmk.; perf. 14.

3 c., green, with "O S" in red, in script type; perf. 14.

Official.

10 c., purple and black centre, for Monrovia; no wmk.; perf. 14.

10 c., green and black centre, for Harper; no wmk.; perf. 14.

10 c., blue and black centre, for Buchanan; no wmk.; perf. 14.

10 c., grey and black centre, for Robertsport; no wmk.; perf. 14.

10 c., orange-red and black centre, for Grenville; no wmk.; perf. 14.

PERSIA.—We have some additions to make

VOL. XII. JULY, 1903- No. 139.p. 181

LIBERIA.—The 16 c. Official stamp of 1894, surcharged "O. S.", in blue, has been further overprinted "ORDINARY" for ordinary postal use. The *M. J.* makes the announce-

ment on the authority of a Continental journal.

VOL. XII. SEPTEMBER, 1903. No. 141. p. 227

Philatelic Societies' Meetings.

Manchester Philatelic Society.

ESTABLISHED 1891.

SESSION 1903-4.

- Feb. 2 (Tuesday). Annual Dinner, 6.30 p.m.
 " 12. Auction Lots.
 " 19. Display with Notes: Nicaragua. R. Albrecht.
 " 26. Elementary Discussion: Liberia.
 Mar. 4. Paper: Young Philatelists and Phila-

VOL. XIII. JANUARY, 1904. No. 145.p. 22

LIBERIA.—Mr. H. L. Hayman has kindly sent us specimens of the 16 c., 24 c., and 32 c., of 1892, surcharged respectively in bold letters in blue, **TEN** cents, **FIFTEEN** cents, and **TWENTY** cents.

In 1892 the postage was 8 c. the $\frac{1}{2}$ oz., but in 1896, when the postage was reduced to 5 c. the $\frac{1}{2}$ oz., the issue was altered to suit

the current postage rates. A supply of the 16 c., 24 c., and 32 c. was left, and, in order to utilise them, they have been overprinted as described above.

Adhesives.

TEN cents, in blue, on 16 c., lilac.

FIFTEEN cents, in blue, on 24 c., green on buff.

TWENTY cents „ „ 32 c., greenish blue.

VOL. XIII. APRIL, 1904. No. 148.p. 104

LIBERIA.—Our publishers have found in their stock two unchronicled varieties of the 75 c. on 1 dollar of 1902, the surcharge (Type 30 in the copies shown us) being struck upon the two Official stamps of 1892 and 1894 respectively, instead of the ordinary stamps. We should suppose that these are *errors*, and are not intended to be *Official* 75 c. stamps.

75 c. on \$1, blue and black (No. 308).

75 c. on \$1, ultramarine and black (No. 323).

The stamps themselves are in curiously shaped sheets; horizontal rows of *two* only, we do not know how many rows.—*M. J.*

VOL. XIV. JANUARY, 1905. No. 157.p.21

OTHER COUNTRIES.

LIBERIA.—Some new provisionals are to hand from Messrs. Whitfield King and Co.

Adhesives.

1 c. in black on 5 c. on 6 c., green.

2 c. in red on 30 c., slate-blue.

2 c. in black on 4 c., green, with "Official" in red barred out in black.

Officials.

1 c., "O.S." in black on 5 c. on 6 c., green, with "Official" in black barred out in black.

$\frac{1}{2}$ c., "O.S." in red on 30 c., slate-blue.

VOL. XIV. MAY, 1905. No. 161. p. 133

LIBERIA.—The 1 c., 2 c., and 5 c. have appeared in new shades of colour for ordinary use and also overprinted "OS" in red on the 1 and 5 cents, and in black on the 2 cents.

Messrs. Whitfield King and Co. submit specimens of all.

Adhesives.

1 c., yellow-green.

2 c., carmine and black.

5 c., bright blue and black.

Officials.

1 c., yellow-green; "OS" in red.

2 c., carmine and black; "OS" in black.

5 c., bright blue and black; "OS" in red.

Herts Philatelic Society.

At the termination of business a general display (of collections of not more than twenty-five interesting stamps) by the members was given. This was productive of much interest, and among the numerous exhibits the following may be noted :—

showing varieties of postmarks.

H. L. Hayman : Liberia printed on both sides ; French Colonies showing double surcharges ; National Telephone Co.'s stamps ; and a 4d. Tasmania fitted with "original" gum and a repaired centre (an excellent example of how stamps are "faked—made in France") ; 1d. Gibraltar with value omitted ; 1887 English issue *imperf.*, and ½d. Queensland with the ½d. on one side absent.

W. Mair : 2½d. on 1s. Transvaal, with varieties of surcharge : Geneva 10 rannen.

VOL. XIV. OCTOBER, 1905. No. 166. p. 241

Herts Philatelic Society.

Programme of Meetings for 1905-6.

1905.
Oct. 17. Display with Notes : The Unpaid Letter, Newspaper, and P.M. Stamps of France. Franz Reichenheim.
Nov. 21. Display with Notes : West Australia. L. L. R. Hausburg.
Dec. 18. Display with Notes : Liberia. H. L. Hayman.

VOL. XIV. NOVEMBER, 1905. No. 167. p. 268

Birmingham Philatelic Society.

Hon. President—SIR W. B. AVERY, BART.

OCTOBER 19TH.—Paper, "Notes on Odd Varieties," Mr. G. Johnson.
Messrs. F. W. Meredith, L. A. Rind, and

snaged race compared. Iceland, large and small "3." Liberia, extra lines of 1864, 1867, 1880.

VOL. XV. JANUARY, 1906. No. 169. p. 8

After the conclusion of the Paris Postal Congress, the following countries became members of the Union :—

- | | |
|--------------------|---|
| On 1 July, 1878 | Canada. |
| On 1 January, 1879 | Newfoundland, Gold Coast, Lagos, Sierra Leone, Falkland Islands, British Honduras ; also Honduras, Liberia, and Salvador. |

p. 20

LIBERIA.—Additions to the set of Official stamps overprinted with the word "Ordinary" are made by the *M.F.* on continental authority.

Adhesives.

5 c., lake and black (No. 334).
16 c., lilac (No. 327).

MANROSE, German Post Office, Cema

LIBERIA.—Mr. Harry L. Hayman has kindly sent us sample sets of new issues, ordinary and Official. Some handsome stamps have been produced. Mr. Hayman writes:—

"The new issue of Liberian postage stamps comprises a very unique series of thirteen values, from 1 cent to 5 dollars, all save one being bicolour, designed, engraved, and printed from steel plates by Perkins Bacon and Co., Ltd., so well known for their beautiful productions since they engraved the first British postage stamps in 1840.

"Sir Harry Johnston, formerly High Commissioner for Uganda, has furnished some of the designs from illustrations in his new book *Liberia*, which give lifelike reproductions of birds, animals, and reptiles found in the Republic of Liberia. Another from the same source shows two of the native 'Mandingoes,' and makes one of the prettiest stamps of the series.

"The Republican Flag, with the motto 'The love of liberty brought us here,' and a minute portrait of President Barclay, with a view of the Executive Mansions at Monrovia, serve for two of the stamps, but probably the 25 cent, with a beautifully engraved reproduction of the quarter-dollar coin with Head of Liberty, will be considered the gem of the collection. A Head of Mercury and another of Liberty, and a one-colour stamp of white line machine work, complete the list. The frames surrounding the vignettes are mostly treated in a novel and unconventional manner, producing a decidedly pleasing effect, and the 'Lone Star' of the Republic appears on every design without exception.

"The printing and gumming are of the high class to be expected from the firm mentioned, while the perforation is from comb machines, being 14 both for the ten smaller values and for the three dollar values, which are slightly larger.

"The colours chosen are very effective, and in most cases different ones are used for the surcharged stamps. The surcharge 'O.S.' is in writing style, and is placed in one of the upper corners of the stamps so as not to obliterate the design.

"The 1, 2, and 5 cents, being most largely used, are printed in sheets of fifty, the others being in sheets of twenty.

"Altogether, we think the Republic as well as the engravers may be congratulated upon the issue of a most artistic series of postage stamps.

"We append a list of the designs and colours."

Designs and Colours.

1 cent, African Elephant, black and green, and also surcharged "O.S." in red.

2 cents, Head of Mercury, black and carmine, and also surcharged "O.S." in blue.

5 cents, Chimpanzee, black and dark blue, and surcharged "O.S." in black.

10 cents, Plantain-eater, black and maroon;

and black and amethyst, surcharged "O.S." in red.

15 cents, Agama Lizard, dark green and purple; and black and chocolate-brown, surcharged "O.S." in black.

20 cents, Great Egret, black and orange; and black and dark green, surcharged "O.S." in red.

25 cents, coin of same value, grey and Chinese blue; and grey and Tyrian purple, surcharged "O.S." in blue.

30 cents, machine engraving and figure of value, violet; and dark brown, surcharged "O.S." in black.

50 cents, Liberian Flag, black and dark green; and green and terra cotta, surcharged "O.S." in green.

75 cents, Liberian Hippopotamus, black and chocolate-brown; and black and light blue, surcharged "O.S." in black.

1 dollar, Head of Liberty, grey and pink; and grey and dark green, surcharged "O.S." in red.

2 dollars, Mandingoes, black and dark green; and black and Tyrian purple, surcharged "O.S." in blue.

5 dollars, Head of President Barclay and Executive Mansion, dark grey and maroon; and dark grey and orange, surcharged "O.S." in black.

MOZAMBIQUE.—Mr. R. B. Yardley has shown us the 5 r. on 40 r. of 1897 (Gibbons' No. 93) with inverted surcharge.

Herts Philatelic Society.

A GENERAL meeting was held at No. 4 Southampton Row, London, W.C., on Tuesday, 20 March, 1906, at 7 p.m. Present: Messrs. F. Reichenheim, H. L. Hayman, L. E. Bradbury, J. C. Sidebotham, T. H. Harvey, W. T. Standen, A. Bagshawe, W. A. Boyes, A. G. Wane, R. B. Yardley, D. Thomson, F. Read, R. Frenzel, S. Chapman, L. Magnee, G. Becucci, J. Lincoln, A. H. L. Giles, M. Z. Kuttner, M. Weinberg, H. A. Slade, and one visitor.

Postage Stamp Collectors (Captain Donry).

The Vice-President presented some valuable old Liberian issues to the Society's collection.

International Philatelic Exhibition, London, 1906.

SECTION II.

There were no less than twenty-one exhibits in this section, and the judges awarded one extra Silver and three Bronze without even then doing justice to the excellent displays made in several instances. Mr. Hayman's first issue of Liberia were a magnificent lot. Mrs. Field and Mr. F. J. Melville had equally good displays of Sarawak highly specialized: Mr. C. A. Howes' Koreans showed much

H.R.H. PRINCE EDWARD OF WALES* (Liberia).—A fine collection of unused stamps, mostly in pairs, practically complete from the first perforated issue. All these stamps are worthy of attention through their superb condition, and nearly all have the full original gum.

HAYMAN, H. L. (Liberia). *Silver Medal*.—A specialized collection, including proofs, colour trials, and forgeries.

The Market.

NOTE.—Under this title will be inserted all the information that may refer in any way to the financial aspects of Philately, e.g. the sales or values of stamps, the state of the Market, Trade publications, etc.

MESSRS. PUTTICK AND SIMPSON.		* Unused.	£ s. d.
Sale of 12 and 13 February, 1907.		British Bechuanaland, Protector-	
* Unused.		ate, 1888, 5s., green	2 6 0
Great Britain. 1854-7 2d blue	£ s. d.	R. S. Africa 1891 cat of 100	

Liberia, 1892, 8c., black and brown, with inverted centre	4 2 6
Ditto, ditto, 5s., black and carmine, ditto, mint	3 12 6
Natal, 1869, "POSTAGE" in tall	

LIBERIAN STAMPS.—A new issue of the 10 lower values, 1 to 75 cents, of Liberian Postage Stamps has just been made, and Mr. H. L. Hayman has very kindly sent us specimens with the following particulars. Strikingly original as was the last issue in 1906, this issue, which may be called the "landscape series," certainly surpasses it. All the stamps have been designed, engraved, and printed from steel plates by that well-known firm of stamp engravers, Messrs. Perkins Bacon and Co., Ltd.

The 1 cent gives a view in a coffee plantation in Liberia, with hills in the distance, the frame being simple arabesque in style with numerals in the upper corners, and a few coffee beans at each side.

The 2 cents, with a small portrait of President Barclay, from a very life-like photograph by Messrs. Fradelle and Young, has rather a more ornate style of frame, with numeral in left-hand bottom corner.

The 5 cents is perhaps one of the most remarkable "seascape" stamps ever seen. The Liberian gunboat *Lark* is seen lying with steam up ready to protect the shores of the Republic, the effect of the Postal Union blue sea and sky being very pretty. A rope frame with the usual knots, with numerals in lifebuoys in the bottom corners, completes a very unique stamp.

The 10 cents is triangular in form, with allegorical figure representing Commerce, with anchor, etc.

The 15 cents show a native woman making cotton thread, sitting under the branches of a huge tree, with her bowl of carded cotton, holding the spool high in her left hand, she twists it rapidly and the thread is drawn off by the right. Numerals are in both bottom corners, and palms overshadow the vignette in a graceful manner.

The 20 cents is one of the "plant series," showing the Malagueta pepper plant, a native of Liberia, with its leaves and flowers. The frame, with numerals in left bottom corner, is a suggestion of *Borassus* palm leaves, blending very prettily with the pepper plant.

The 25 cents gives the idea of a calendar or show-card, but instead of the almanac, a pretty native view of palms, and hills in the background, is shown.

In the 30 cents, one colour stamp, we have a larger and a very striking portrait of the President. Such an effect as is shown in this stamp is only possible in plate work ;

surface printed stamps can never show the like.

The 50 cents stamp has been pronounced the most beautiful of the series. The four natives in their "dug-out" canoe, three rowing, one steering, on the broad river, with the jungle foliage in the background, show a typical native scene. The frame with the "travellers' tree," a wonderful kind of palm tree of the country, on either side, gives an appropriate surrounding.

The 75 cents is, we suppose, one of the most singular and extraordinary and at the same time appropriate stamps ever designed. The last of the series of views is, most suitably, an album of views! No similar stamp has to our knowledge ever been printed. It shows the book as accurately as circumstances will allow, and on the cover is a label with a pretty view of a native village. The illusion is complete and we can only commend the designers of this elegantly devised novelty for their ingenuity.

We think all philatelists will congratulate Messrs. Perkins Bacon and Co. upon their latest production, and express the hope that they may have the opportunity of exercising their talent upon some of the other issues of the world, where artistic merit is conspicuous by its non-existence.

The "On Service" stamps are printed from the same plates, but in different shades and colours from the ordinary stamps, the letters "O.S." being in writing style as before, the position in the stamp being varied according to the design.

All stamps are perforated 14, by the comb machine, with the exception of the 10 cents stamp, which is rouletted.

Adhesives.

1 c., yellow-green, centre black.
2 c., carmine " "
5 c., ultramarine " "
10 c., purple " "
15 c., indigo-blue " "
20 c., dull rose " green.
25 c., brown " black.
30 c., all brown.
50 c., dark green and centre black.
75 c., lake and centre black.

Officials.

1 c., emerald, centre black, "O.S." in red.
2 c., deep rose " brown " blue.
5 c., blue " black " black.
10 c., black " ultramarine " red.
15 c., lake " black " blue.
20 c., bistre " green " black.
25 c., blue " green " "
30 c., blue, "O.S." in red.
50 c., deep brown, centre green " black.
75 c., violet, centre black " red.

LIBERIA.—We have received from Messrs. Whitfield King and Co. the 10 cents stamp of 1906 surcharged "INLAND 3 CENTS" in script type, in black.

It is reported that only about 10,000 of these provisionals were made, and that no more can be printed, as the stock of the old 10 c. is practically exhausted and the plates destroyed.

Provisional.

3 cents, in black, on 10 c., mauve and black, of 1906.

very desirable.

The *Stamp Collector's Annual*.*—The seventh edition of this annual presents, in revised form, the epitome of the year's philatelic events. Directories and Reviews of auctions have rendered it a kind of philatelic "Whitaker." Articles of interest will further be found treating of the early Liberian stamps; the compound envelopes of Great Britain; recent issues of Venezuela; and the Earl of Crawford's Library. The "story of the year" is also again well written by Mr. Percy Bishop, and the modest shilling demanded for this annual will amply repay the purchaser.

The *Three Cent United States Stamp of 1851*.†—This little booklet of

The Royal Philatelic Society's Collection.

By M. P. CASTLE.



I AM glad to be able to notify that satisfactory progress has been made in this important matter since the publication of the announcements in the last number of the *London Philatelist*. The first meeting of the Collection Committee was held at 4 Southampton Row on January 6, nearly all the members being present, and the general principles on which the collection is to be formed and mounted were discussed. It was decided that as far as possible all the adhesives should be mounted in books with movable leaves, but in all cases a wise discretion was left to the respective sub-committees, as the circumstances attending the growth of each class will necessarily largely vary. For instance, the question of conserving the Entires was left entirely to that sub-committee, and it is probably one requiring a good deal of consideration (the matter is referred to elsewhere in the present number).

The sub-committees were appointed as follows. The Chairman and

...

I am glad to be able to announce the following additions to the collection since the last notification thereof in the *London Philatelist*:—

...

M. P. CASTLE.

U.S., about	150
Hawaii, Liberia, etc., unused, about	100
South and Central America, about	250
Japan and Oriental countries, unused, about	100
Envelopes and post cards, about	100
	700

Vol. XIX May 1910 No. 221 p. 111

The Possibility of Forming a Universal Philatelic Union of Philatelic Societies to Discourage Unnecessary or Speculative Issues.

A PAPER READ BEFORE THE CONGRESS ON FRIDAY, 29 APRIL, 1910.*

BY M. P. CASTLE,

Hon. Vice-President of the Royal Philatelic Society, London.

...

I think there has been a tendency in the past, which I confess to have fully shared, to condemn without due discrimination every class of what collectors deem unnecessary issues, and it is well to consider and to roughly analyse the various kinds of stamps that are not of irreproachable birth. These may be divided into three classes:—

1. Commemorative or Jubilee issues.
2. Pictorial or handsome sets of stamps, purposely made attractive to increase their sale.
3. Provisional or surcharged issues, mostly made by local administrations.

...

The second class of Pictorial Stamps is also, in my view, not so harmful as is generally imagined. These issues are almost always handsome and attractive, and they are frequently allowed to exist for a reasonable period before their supersession. They of course serve the twofold purpose of advertising the country or colony, and also inducing such large purchases of the collecting world as to materially swell the income of the post offices. Examples may be cited of New Zealand, North Borneo, Labuan, New South Wales, or Tonga. In foreign countries, Liberia or Austria may be mentioned, and some of the South American Republics have carried this system to such a deplorable extent, under the well-known Scebeck contracts, that the countries have been wellnigh ruined from a philatelic aspect. Omitting, however, the last-named, it is open to considerable doubt if this class does so much harm to Philately as is generally imagined.

AMERICA AND LIBERIA.

THERE have been lately, according to Continental journals, several large parcels of Liberian stamps on offer, and this somewhat anomalous position, as other matters connected with the postal history of the "Black Republic," may be due to the unfortunate position of that country, as according to the daily papers it is announced that the United States Government is to take over the control of the finances and military organization, as well as the agricultural and boundary questions affecting the Republic of Liberia—tantamount to an admission that an interesting experiment has ended in failure. Some sixty years ago the freed slaves of America were given an opportunity of showing that they were capable of governing themselves. They have not been successful, and at the present moment Liberia is morally and financially bankrupt. After having been given a fair chance, the negro race has shown that it is lacking in administrative capacity, and probably the best solution of the difficulty is that the United States, which is interested more than any other Power in the negro races, should assume control of the affairs of the Black Republic on the West Coast of Africa.

The Liberian Minister in London has stated that "the financial situation in Liberia is very unsatisfactory, owing to the Government having no funds at its disposal. The interest on both English loans has been paid up to date, but money is needed for paying the troops, the Government officials, and the floating debt with the merchants. For the moment the actual amount of the new loan is not fixed, but it will probably be \$1,500,000, of which sum the total amount to be expended in paying off existing loans is still a matter for negotiation. This will, however, leave a substantial balance available for general development."

New Issues

LIBERIA.—The *S.C.F.* describes two new provisionals as follows:—

"The surcharged stamps are of the triangular type of the 1909 issue, and are each of the value of Ten Cents: the one for ordinary use is in its normal colours of purple and black, surcharged in blue along its lower edge '3 CENTS INLAND POSTAGE,' the words being in sans-serif capitals, with larger initials; the other, for official use, in its usual colours of ultramarine and black and overprinted 'O.S.' in red, is surcharged as in the ordinary stamps, but in red."

Adhesive.

3 c. on 10 c., blue on purple and black.

Official.

3 c. on 10 c., red on ultramarine and black.

MACAU.—Mr. C. E. Tarrant has very

Philatelic Societies' Meetings.

Liverpool Philatelic Society.

Season 1912-13.

OFFICERS.

President—DR. HUBERT AMSTRONG.

Vice-Presidents—

W. McMILLAN. W. WOODTHORPE.

Hon. Secretary—J. H. M. SAVAGE,
"Tarbock Lodge," Bebington Road, Rock
Ferry.

Meetings will be held at 7.30 p.m. in the
St. George's Restaurant, 5 Redcross Street,
Liverpool, on the dates given below.

1912. SYLLABUS.

Sept. 23. Presidential Address.

- | | |
|----------|--|
| Jan. 20. | "Exchange Packets." By W. Mc-Millan.
Display: Western Australia and Liberia. |
| Feb. 3. | Notes on "Egypt." By A. S. Allen.
Display: Egypt and Gambia. |
| " 17. | "Simplified Collecting." By Rev. W. C. Hudson, M.A.
Display: Natal and Hanover. |
| Mar. 3. | "The British Postal Service." By A. Studley.
Display: New Zealand and Russia. |
| " 17. | "Natural History in Philately." By W. Shanley.
Display: Bavaria and Grenada. |
| " 31. | Display: "Italian States on Original Envelopes and Covers," with Notes. By A. P. Walker (Birmingham) |

Mr. H. L. Hayman, the Vice-President of the Herts Philatelic Society, has also received the Order of the Crown for meritorious services from His Majesty the King of the Belgians. The popular and genial Consul for Liberia has hosts of friends, who will join with us in tendering him our hearty congratulations.

LIBERIA.—We have received from Messrs. Whitfield King and Co. the 3 c. on 10 c. of 1910, both ordinary and official, perforated 14 in place of the roulette.

Adhesive.

3 c. on 10 c., purple and black, Gibbons No. 173
perf. 14.

Official.

3 c. on 10 c., black and blue, Gibbons No. 380;
perf. 14.

Messrs. Whitfield King and Co. Ltd.

The Market.

NOTE.—Under this title will be inserted all the information that may refer in any way to the financial aspects of Philately, e.g. the sales or values of stamps, the state of the Market, Trade publications, etc.

Sale of February 27 and 28, 1913.

Liberia, 1860-80, imperf., 6 c.,

12 c., and 24 c., all unused . .

£8 10s 0

Vol. XXII Jun 1913 No. 258 p. 154, 156

The Market.

NOTE.—Under this title will be inserted all the information that may refer in any way to the financial aspects of Philately, e.g. the sales or values of stamps, the state of the Market, Trade publications, etc.

MESSRS. VENTOM, BULL, AND COOPER.
Sale of May 15th and 16th, 1913.

Liberia, 1909, 50 c., green and
brown, " O.S.," centre inverted £2 10s 0

MESSRS. PLUMRIDGE AND Co.
Sale of June 5th and 6th, 1913.

Liberia, 1909, 50 c., brown and
green, centre inverted . . £2 4s 0

Vol. XXII Jul 1913 No. 259 p. 174,175

The Market.

NOTE.—Under this title will be inserted all the information that may refer in any way to the financial aspects of Philately, e.g. the sales or values of stamps, the state of the Market, Trade publications, etc.

MESSRS. PUTTICK AND SIMPSON.

Sale of June 10th and 11th, 1913.

Liberia, 1909, 50 c., brown and
green, inverted centre . . £3 3s 0

MESSRS. PLUMRIDGE AND Co.
Sale of June 19th and 20th, 1913.

Liberia, 1867, imperf., 24 c., green
on hor. laid paper, unused soiled . £3 15s 0

Vol. XXII Nov 1913 No. 263 p. 262, 264, 279

The New York Philatelic Exhibition.

By L. L. R. HAUSBURG.

NOTES ON THE EXHIBITS.

Among the exhibits of note from this country were Mr. Hausburg's Hayti and his celebrated reconstituted plates of Victoria; Mr. T. W. Hall's Danish West Indies, acknowledged by American opinion to be the best in the world of these stamps; Mr. A. D. Ferguson's very fine British Guiana, 1853 issue ; and Capt. G. F. Napier's Liberia.

Capt. G. F. Napier's Liberia:					
F	2	Silver gilt	N.Y. Stamp Society	G. A. Howes	Corea
		Extra silver gilt	—	H. B. Newman	Liberia
		Silver	—	C. L. Pack	Liberia
		Bronze	—	W. C. Eaton	Chinese Treaty Ports
		Extra bronze	—	Geo. E. Hix	Liberia
G	1	Gold	M. Schindler	B. M. Tucker	Bolivia

G	4	bronze	—	Scott Stamp & Coin Co.	C. L. Pack	Uruguay ("Diligencias")
		Gold	—	—	C. L. Pack	Uruguay (1866-1872)
		Special silver gilt	—	—	Capt. G. S. F. Napier	Liberia (first type)
		Silver	—	—	C. L. Pack	Brazil (100 r., 1893)
		Extra silver	—	—	C. L. Pack	Victoria (Queen on throne)
		Extra silver	—	—	—	—

The Market.

NOTE.—Under this title will be inserted all the information that may refer in any way to the financial aspects of Philately, e.g. the sales or values of stamps, the state of the Market, Trade publications, etc.

MESSRS. PLUMRIDGE AND Co.
Sale of 16 and 17 October, 1913.

Liberia, 1860, imperf., 24 c., green,
on laid, unused £4 12s 6d
Ditto, 1867, imperf., 6 c., red,
complete outer frame . . £2 4s 0

Vol. XXII Dec 1913 No. 264 p. 298

LIBERIA.—Mr. H. L. Hayman sends us the 3 c. stamp of 1897, Gibbons' Type 33, with the value obliterated with a solid five-pointed star, and with figure "8" each side. "INLAND" is also ruled out, but "POSTAGE" remains. It is required, we are told, for 1 oz. postage.

Vol. XXIII Jan 1914 No. 265 p.24

The Market.

NOTE.—Under this title will be inserted all the information that may refer in any way to the financial aspects of Philately, e.g. the sales or values of stamps, the state of the Market, Trade publications, etc.

MR. E. M. GILBERT-LODGE.
Sale of December 4th and 5th, 1913.

Liberia, 1892, 8 c., black and deep
brown, inverted centre, mint . £4 5s 0

Vol. XXIII May 1914 No. 269 p.130

LIBERIA.—*Ewen's Weekly Stamp News*, on the authority of the *Berliner Briefmarken Zeitung*, chronicles the following provisional stamps:—

(a) *Postage Stamps.*

1914—2 c., black on 25 c., dull blue and black-grey.

1914—2 c., black on 25 c., black-brown and black.

5 black on 30 c., violet.

5 black on 30 c., dark brown.

1914—10 c., black on 50 c., dark green and black.

(b) *Service Stamps.*

1914—2 c., black on 25 c., reddish violet and grey with blue surcharge.

5 black on 30 c., bluish black with red surcharge.

20 c. (on the left from bottom to top), Official (on the right from top to bottom), red on 75 c., violet and black with red surcharge.

FOREIGNER MEMBERS.—We have seen the

Vol. XXIV Jan 1915 No. 277 p.21

LIBERIA.—The *West End Philatelist* reports the issue of two new pictorial stamps—2 c., red and 3 c., lilac.

The stamps, it is stated, are lithographed, and are of the same type of design as the stamps of the Belgian Congo.

Vol. XXIV Mar 1915 No. 279 p.75

The Market.

NOTE.—Under this title will be inserted all the information that may refer in any way to the financial aspects of Philately, e.g. the sales or values of stamps, the state of the Market, Trade publications, etc.

MESSRS. PLUMRIDGE AND CO.

Sale of February 18th and 19th, 1915.

Liberia, 1892, 4 c., centre inverted, block of 4, mint	3 7 6
Netal 1007-2 For green and red	

Vol. XXIV Jun 1915 No. 282 p.148

The Market.

NOTE.—Under this title will be inserted all the information that may refer in any way to the financial aspects of Philately, e.g. the sales or values of stamps, the state of the Market, Trade publications, etc.

MESSRS. PLUMRIDGE AND Co.

Liberia, 1892, \$5, carmine, centre inverted, mint . . .£2 8s 0

VOL. XXV. JANUARY, 1916. No. 289.p. 22

LIBERIA.—We have the 3 cents on 10 c. triangular stamps, type 60, both ordinary and Official, surcharged with a Red Cross and 2 c.

Another batch of provisionals is reported in *Exeter's Weekly Stamp News*.

Provisionals.

2 c. on 25 c., grey and blue, issue of 1906.	
5 c. on 30 c., violet	" "
10 c. on 50 c., black and green	" "
20 c. on 75 c., black and brown	" "
25 c. on \$1, black and pink	" "
50 c. on \$2, black and green	" "
\$1 on \$5, grey and marone	" "

p.26 Auction results

MESSRS. PUTTICK AND SIMPSON.
Sale of 15 December, 1915.

Liberia, 1892, 8 c., black and brown, inverted centre	3 0 0
Natal, 1869, tall caps, 1s., green,	

VOL. XXV. FEBRUARY, 1916. No. 290.p.45

LIBERIA.—The new provisionals referred to on page 22 are before us, but the descriptions therein given are not quite correct. The list should read :—

Provisionals, Ordinary.

2 c. in red on 25 c., brown and black, 1909.	S.G., No. 166.
5 c. " " 30 c., brown, 1909.	S.G., No. 167.
10 c. " " 50 c., deep green and black, 1906.	S.G., 154.
20 c., in black on 75 c., chocolate and black, 1909.	S.G., 169.
25 c. " " \$1, pink and black, 1906.	S.G., No. 156.
50 c., in red on \$2, deep green and black, 1906.	S.G., No. 157.
\$1 in black on \$5, marone and deep grey, 1906.	S.G., No. 158.

Provisional, Officials.

10 c., in black, on 50 c., deep brown and green, 1909.	S.G., No. 378.
20 c., in red, on 75 c., violet and black, 1909.	S.G., No. 379.
25 c. " " \$1, deep green and black, 1906.	S.G., No. 360.
50 c., in black, on \$2, plum and black, 1906.	S.G., No. 361.
\$1 " " \$5, orange and black, 1906.	S.G., No. 362.

VOL. XXV. MARCH, 1916. No. 291. p. 69

LIBERIA.—We have seen two more provisional stamps as follows :—

Provisionals.

- 2 c. in red on 15 c., indigo-blue and black;
S.G. No. 164.
- 5 c. in black on 20 c., dull rose and myrtle;
S.G. No. 165.

The new figure of value is placed above the old figures, which are cancelled by bars.

MOROCCO (French).—It is reported in

VOL. XXV. JULY, 1916. No. 295. p. 149

Red Cross and Provisionals

LIBERIA.—A further issue of Red Cross stamps is reported in *Stamp Collecting*.

The 1, 2 and 3 c. values have been overprinted with the initials "L. F. F."

Red Cross Stamps.

- 1 c., green.
- 2 c., carmine.
- 3 c., purple.

More provisionals, unnecessary we should think, are before us.

The 2 and 5 c., both ordinary and official of 1909, Nos. 161, 162, 371 and 372, have been surcharged—

One ct., with 2 cents cancelled with a single bar.
2 ct., with 5 cents cancelled with two bars.

One one, with the figure 2 only, cancelled with two short lines.

2 cent, with 5 cents, cancelled with one line.

The surcharges are in black on the 2 c. and in brownish red on the 5 c.

VOL. XXVI. JANUARY, 1917. No. 301. p. 18

LIBERIA.—We have received the 6 cents, mauve, of 1880, perf. 10½, surcharged "1916" in red over the original value, and the figure "3" also in red just above "Liberia." We believe there is also a 5 on 12 c., and 10 on 24 c., but further particulars are not yet to hand.

Provisional.

"3" and "1916" on 6 c., mauve, of 1880;
perf. 10½.

**VOL. XXVI. AUGUST, 1917. No. 308.
p. 202**

LIBERIA.—Two new provisionals are before us.

The 25 cents, green, of 1897 (Gibbons' type No. 30), has been overprinted, in red, as follows :—

FOUR 1917 CENTS

The 30 c., deep brown, *Official*, Gibbons' type No. 51 (Catalogue No. 357), has the following overprint, in black :—

O.S. 1917
Five 11 cents

VOL. XXVI. DECEMBER, 1917. No. 312. p. 308

Auction results

MESSRS. WALTER BULL AND CO.			
Sale of November 23rd, 1917.			
Saxony, 1850, $\frac{1}{2}$ ngr., on <i>pale blue</i> , <i>used</i>	12	10	0
Cape Triangular, 1853-8, 1s., yellow-green	2	5	0
Liberia, 1892, \$5, black and car- mine, centre inverted, mint	2	10	0
Mauritius Croak border ad. note			

VOL. XXVII. MARCH, 1918. No. 315. p.69-70

1918 Pictorial issue

LIBERIA.—Handsome new sets, ordinary and Official, have appeared, and Mr. H. L. Hayman has kindly sent us full sets for the Society's Collection.

The following descriptions have been supplied with the stamps:—

LIBERIA, 1918 ISSUE. LIST OF COLOURS.

		Frame.	Centre.	Col. of O.S.
1 cent	Bongo Tragelaph, or "Lyre-horned antelope"	green	black	black
2 cents	Two-spotted Paradoxure, or Palm Civet	green pink	light brown black	black blue
5 cents	Shield, emblems, and motto of Liberia	lake dark blue	black	black red
10 cents	Numeral in machine-engraved pattern	oriental blue dark green	black	red
15 cents	Oil Palm (Elais) with forest background	bright blue black	black	red blue
20 cents	Figure of Mercury (from the statue at Bologna)	brown agate	dark green black	blue red
25 cents	Travellers' Tree (triangular stamp)	ilac dark green	black light green	red black
30 cents	Black and white Fishing Vulture (Gypchierax) with surround of Mangrove tree roots	brown Tyrian purple	light green black	black red
50 cents	Bonmi Fish (Periophthalmus) with reed and shell surround	violet blue	black	black blue
75 cents	Mandingoes in native hut	maroon khaki	black	blue blue
1 dollar	Surf on coast, picture-frame surround	maroon orange khaki	black dark blue turquoise-blue	black black black
2 dollars	Liberia College in 1909	violet khaki	black	red
5 dollars	Allegorical Figure of Liberty, with Trumpet and Liberian Flag	photo-brown veridene green	black	black

The 1 c., 5 c., 15 c., 75 c., and \$5 are upright rectangular in shape.
The 2 c., 20 c., 50 c., \$1, and \$2 are oblong in shape.
The 10 c. and 30 c. are ordinary.
The 25 c. is triangular.

VOL. XXVII. APRIL, 1918. No.316 p.98

1909 issue

LIBERIA.—We have received the 10 cents, purple and black, triangular stamp of 1909, Gibbons' type 60, surcharged 3 in

red. It is perf. $12\frac{1}{2} \times 12\frac{1}{2} \times 14$.

Provisional.

3 in red on 10 c., purple and black, of 1909, perf. $12\frac{1}{2} \times 12\frac{1}{2} \times 14$.

VOL. XXVII. JUNE, 1918. No. 318. p. 148

Occasional Notes.

DONATIONS TO THE ROYAL PHILATELIC SOCIETY'S COLLECTION
MADE FROM 13th JUNE, 1917, TO 26th JUNE, 1918.

Adhesives.

I. Chamberlain. Provisional 13 and 14. Definitive stamps.

H. L. Hayman. Sets, ordinary and official (13 varieties each), of the new Liberian stamps, unused.

O. Kræpellen. Seven unused Swedish stamps.

VOL. XXVII. NOVEMBER, 1918. No. 323. p. 281

Red Cross Issue

LIBERIA.—The *Postage Stamp* informs us that the whole of the values of the current set for ordinary use—1 c. to \$5—have been surcharged "Two Cents" in words in black, and a Geneva Cross in red framed with black. We are glad to be told that the *Official* set has not also been surcharged.

VOL. XXVIII. JANUARY, 1919. No. 325. p. 20-21

Manchester Philatelic Society.

The meeting gladly welcomed an old friend and member, Mr. P. L. Pemberton, who journeyed from London specially to read a paper on "Perforations," and after giving the history of the struggles of Mr. Hy. Archer and his assistants to perfect a machine which would satisfactorily perforate a sheet of stamps, and also the construction of the machine used by Perkins Bacon & Co. to perforate the early Colonial stamps printed by them, and which was responsible for the varieties of clean-cut, intermediate, and rough perforations, he displayed an interesting collection of stamps illustrating the different varieties of roulettes and perforations as follows: Serpentine roulette, by Finland; roulette *Deed on Fione* by the Waterlow's perforating on sheet of Chinese stamps; single-line perforation of Triangulars, Liberia, $12\frac{1}{2} \times 13\frac{1}{2}$; compound single-line, Bahamas 6d., C C (14 with vertical $12\frac{1}{2}$); examples of modern single-lined De La Rue

VOL. XXIX. Feb 1920. No. 338. p. 38

LIBERIA.—*Stamp Collecting* reports the appearance of a new set of stamps for registered letters. Triangular in shape they show a vessel at sea, the names of the five principal towns (Buchanan, Grenville, Harper, Robertsport, and Monrovia) being shown separately, printed in blue, vermillion, green, claret and violet respectively; perf. 14.

VOL. XXIX. Nov. 1920. No. 347. p. 277

LIBERIA.—We have both the Ordinary and Official 1 c. and 2 cents of 1918, surcharged in black as follows:—

" 1920
THREE " on 1 c., deep green and black, or brown (official).
CENTS"
" 1920
FOUR CENTS " on 2 c., rose and black, or red (official).

Also the 10 c., violet, Monrovia of 1903, Registration stamp, surcharged with the figure " 5 " in black, and the original figure of value barred out.

VOL. XXIX. Dec 1920. No. 348 p. 303

LIBERIA.—In addition to the Monrovia, 1903, Registration stamp, surcharged with the figure " 5 " in black, the *West-End Philatelist* also lists the similar labels for Harper, Granville, and Buchanan, with the same surcharge.

VOL. XXX. Aug 1921 No. 356 p. 213

LIBERIA.—We have thirty-one new stamps, all very pretty certainly, but, we consider, mostly quite unnecessary, and we therefore cannot spare time and space to fully describe them, even if we could.

VOL. XXXI Aug 1922 No. 368 p. 208

We will now inspect *How to Detect Forged Stamps*, by Thomas Dalston, published in 1865. In the introduction, dated in April of that year, Mr. Dalston writes: "I saw in a French paper not long ago that a vessel, laden with powder and bound for Liberia, blew up, and on looking over the débris a large packet of Liberian stamps, unobliterated (the Liberian stamps usually sold to collectors are neatly postmarked), directed to the English Consul, were found. A collector being present discovered that they were Hamburg forgeries." It would be interesting to know the inner history of this matter.

But in this book we find under *Monte Video* (p. 27) the first reference to the

The Engravings of Herbert Bourne.

BY WILFRID B. HAWORTH.

A PAPER READ BEFORE THE ROYAL PHILATELIC SOCIETY, LONDON, ON MARCH 30TH, 1922.

We must now turn to the Waterlows. Mr. H. G. Bourne informs me that his father engraved the portrait of Queen Victoria on the 1893 issue of the Niger Coast. This is the earliest certain date of which I have been able to obtain evidence of his having worked for the firm of Waterlow and Sons. It has also been suggested, however, that he may have been responsible for the 1889 issue of Costa Rica (President Soto) and for the head of President Johnson on the 1892 issue of Liberia. There is certainly a marked resemblance between the seated figure of commerce on the 1894 (triangular) issue of that Republic and some of the other non-philatelic engravings I am showing. Similarly there is a likeness between the 50 c. of 1897 and the various heads of Liberty used, apparently, for bank-notes.

In Paraguay it seems probable that he had a hand in the production of the allegorical figures to be found on the issues of 1889 and 1894. In this latter the head of Liberty to be found on the \$2 value bears a striking family likeness to that found on the 50 c. of the 1897 set of Liberia. It is probable that he also did the heads of Ceres and Mercury on the 1895 issue, the portrait of Suarez on the 1896 Commemoratives, and the allegorical figure on the 1897 and 1900-1901 sets. And here again I can show you proofs found amongst Bourne's papers after his death which are very similar to some of the designs.

For Messrs. Skipper and East, as far as I know, he only did one stamp portrait, namely, that of President Salomon on the 1887 set of Hayti; for Messrs. Perkins Bacon and Co., he did the 3 c. Liberia issue in 1903, and possibly also the 1901 and 1902 issues of Greece. But for this firm he did a good deal of bank-note engraving, as also for Bradbury, Wilkinson, and possibly Waterlow.

Before closing I want to add a few words on Herbert Bourne as a man

The Manchester Philatelic Society.

PROGRAMME FOR SESSION 1924-25.

1924.	Short Papers of Ten Minutes'	1925.	
3 Oct.	Duration, Major R. H. D. Lockhart, C. H. Schill, R. W. T. Jones, J. W. Le Tall, D. A. Berry.	9 Jan.	Lecture, "The Humorous Side of Post Office Working," W. Warren Kinsey (Chief Superintendent, Manchester Postal Department).
17 "	Display, "The Caricatures and Imitations of the Mulready Design," J. S. Gee.	23 "	Paper, "Persia," Lt.-Col. G. S. F. Napier (Royal Phil. Soc., London).
31 "	Paper, "Liberia: The Setting up of the Different Values of the 1880 Issue," the President.	6 Feb.	Paper, "Papua," E. R. Gill (Liverpool).
11 Nov.	Paper, "The Southern Variation"		

Manchester Philatelic Society.

MINUTES of the 487th meeting held Friday, October 31st.

The chair was taken at 7 p.m. by the President.

Messrs. J. M. Lucas and P. O. V. Warren were elected to membership.

Mr. Lucas passed round specimens of newly issued 1½d. stamps with the watermark in block letters and slightly close together than formerly. This he had found on the ½d. and 1½d. values only, of Waterlow & Son's printing.

The President read a paper on the 1880 issues of Liberia, illustrated by his specialised collection, and prefaced it with an interesting account of the formation of the Republic by an American "Society for the Settlement of the freed Coloured People of the U.S.A." in 1824.

Mr. Beckton confines his collection of Liberia to the stamps of the first design issued in 1860 down to and including the 1880 issue, with which his remarks were principally concerned.

In order to familiarise the design he handed round several pages of proofs, both with and without the frame-lines, and strongly recommended the study of the 1860 stamps as a very interesting field for research work. His motive in making a display of the 1880 issue being mainly to show what could be done in the way of discovery and re-construction with stamps readily obtainable at a moderate expenditure. The catalogue values of the five stamps of this issue running from 9d. to 2s. only.

The primary and sub-types for each value were most carefully tabulated by Mr. Beckton and at the conclusion of the paper a very useful discussion on the subject of the construction of the lithographic plate for a sheet of stamps was taken part in by Messrs. Schill, Dr. Floyd, Goodfellow, and the President.

J. STELFOX GEE,
Hon. Secretary.

The New York International Philatelic Exhibition of 1926.

NOTES BY OUR SPECIAL CORRESPONDENT.

Class VII.—Other Countries.

SECTION 1.—*Gold*: Arthur Hind, Indian Native and Feudatory States. *Gold*: A. Odjell, Afghanistan. *Silver-Gold*: Lt.-Col. G. S. F. Napier, Persia. *Silver*: Herbert R. Oldfield, Persia. *Bronze*: Dr. O. Von Niedermayer, Afghanistan. *Bronze*: R. S. Doogar, Indian Feudatory States.

SECTION 2.—*Palm of Honour*: Frank J. Peplow, Japan. *Gold*: A. S. Mackenzie Low, Egypt. *Silver-Gold*: S. Newbury, Shanghai. *Bronze*: Colonel E. H. R. Green, Siam.

SECTION 3.—*Silver-Gold*: James Starr, China. *Silver*: Charles J. Phillips, Liberia 1860-1869.

Manchester Philatelic Society.

MINUTES of the 520th meeting, held on Friday, February 25th. The President, Mr. W. Dorning Beckton, in the chair.

The minutes of the 519th meeting were read and adopted.

Mr. G. A. Higlett was accorded the best thanks of the meeting for his kind presentation of a copy of a Catalogue of Swedish Stamps for the Society's Library, and Mr. George Thomas, J.P., for the gift of a quantity of Chinese stamps sent as an encouragement for junior collectors.

Mr. Campbell-Kelly passed round two copies of the 3 cents Liberian stamp of 1912

issue, one being the normal perf. 14 and the other a variety, perf. 12, and not chronicled.

Mr. Goodfellow, in introducing the subject

Regarding the scarcity of the inverted frame varieties in Colonial issues, it occurs to us that the explanation may be that British firms cannot afford to make mistakes of this description; but as can be seen on the 10 c. Belgian Congo, there is an example there of a Foreign inverted centre variety, produced by a British firm. As a matter of fact, the following inverts have been produced for Foreign States by British firms:—

By Messrs. Waterlow: Belgian Congo, 1895, 10 c.; Costa Rica, 1907, 5 c.; Liberia, 1892, 4 c., 8 c., and \$5; Postage Due, 1894, 20 c.; Nyassa, 1901, 2½ r., 10 r., 15 r., 50 r., 75 r., 80 r., 150 r., 200 r., and 300 r; Uruguay, 1896, 25 c. By Messrs. Barclay & Fry: Shanghai, 1893, 2 c. and 5 c. By Messrs. Perkins, Bacon & Co., Liberia, 1906, 1 c., 2 c., 25 c.; and \$2; 1909, 15 c. and 50 c.

A Munificent Gift.



It is with great pleasure we have to announce to our readers that Mr. Charles Lathrop Pack has most generously donated to the Royal Philatelic Society, London, a collection of Liberia stamps; a collection of St. Vincent; a collection of the later issues of New South Wales; and finally a number of duplicates from his well-known collection of the Half-lengths of Victoria.

The following presentations were exhibited :
 From His Majesty the King : New issues and new stationery ; Nejd stamps, and an Air Mail cover carried by the Graf Zeppelin.
 From Chas. Lathrop Pack : Collections of St. Vincent, Liberia, and New South Wales.
 From Messrs. J. H. Smyth, Ltd. : 3d. Australian Exhibition stamp. From P. T. Berry, J.P., a similar issue. From Capt. B. S. H. Grant : Photograph of Government Notice authorizing the Falkland Islands Provisionals of 1891. From W. M. Holman : Forgeries. From R. Wedmore : An atlas.
 Referring to the collections sent by Mr. Pack, the President said it was a wonderful donation of very fine stamps. It had not yet been definitely decided how they would be dealt with, but the Society would benefit in such a direction as the donor might approve. The Liberia, he said, was one of the best small collections he had ever seen.

VOL. XXXVIII Jun 1929 No. 450 p. 129

Mr. C. Lathrop Pack's presentation to the Society of fine collections of Victoria half-lengths, Liberia, St. Vincent, and New South Wales is an example of the esteem felt for the Society—this has been dealt with in the *London Philatelist* and formed the subject of a special display at one of our "Tea, Toast, and Talk" meetings. Mr. Pack's generous gift will be sold by auction next season and the amount realised will form a fund for some specific object connected with Philately. Apart from the intrinsic value of the stamps, it is hoped that all the members will give their bids generously and an excellent total realised. The best thanks of the members have been accorded to Mr. Pack in the manner it richly deserved.

The fourth meeting was devoted solely to Mr. Pack's collections alluded to above. The "Liberia" was particularly admired and many expressions of opinion were heard deploring the possibility of this being broken up. Whether it will be disposed of as a collection or divided into suitable lots is a matter for consideration by the Sub-Committee formed to deal with the matter. Certain it is, that it will create a desire on the part of many to possess this most interesting and so little heard of country.

VOL. XXXVIII Aug 1929 No. 452 p. 192

THE CHARLES LATHROP PACK GIFT.

MANY enquiries are being received and much interest has been evinced by members as to the disposal of the collections comprising this gift. Our Leader in the January number of the *L.P.* set forth the objects that Mr. Lathrop Pack had in view when making the presentation to the Society, and when the collections were displayed in their entirety at a Tea, Toast and Talk Meeting on February 28th last, members were able to see for themselves the magnificence of the gift and a probable realisation of the Council's hopes.

On the day following the publication of the Leader, a letter was received from Mr. H. R. Harmer placing the services of his firm at the disposal of the Council and offering, not only to sell the collections free of all cost to the Society, but further offering to defray all costs of printing, postages, etc. At an ensuing meeting of the Council, the proposal was discussed, appreciated and accepted, and Mr. Harmer was thanked for his most generous offer. A Sub-Committee, consisting of Messrs. Hall, Bradbury and Gilbert-Lodge, was appointed to settle the necessary details, and now the collections are to be sold by auction at Mr. Harmer's Bond Street Auction Rooms at an early date, probably in November.

The collection of Liberia is exceedingly fine and contains many rare pieces and blocks that must be almost unique. The question of selling it in its entirety was fully discussed, as it seemed a pity to split so fine a collection ; but as this would have limited its acquisition to a favoured few, it has been decided to divide the collection into suitable lots so that it will appeal to a larger number of buyers, and more than possibly realise a greater total.

Library Notes.

THE following notes, which in no way partake of a Review, give the principal contributions to philatelic literature as received in the Library during the quarter ending the 31st March, 1929.

—Marshall (L.), *Trapping a Forger*.—

Emery (Dr. E. D.), *The 1920 Issue of Liberia*.

Index Philatelic (The)

Sale of December 2nd, 1929.

The "Charles Lathrop Pack" Presentation
Collections to the Royal Philatelic Society.
London.

* Unused, other than Mint.		£	s.	d.
Liberia, 1860, perf. about 12, 6 c.				
(imperf. two sides) and 24 c.				
used together on entire	11	11	0	
Ditto, 1867, imperf., 6 c., *horizontal pair	22	0	0	
Ditto, ditto, ditto, 12 c., *ditto.	20	0	0	
Ditto, ditto, ditto, 24 c., *ditto.	20	0	0	
Ditto, 1869, ditto, 6 c., pale red, horizontal pair from lower right corner of sheet*	20	0	0	
Ditto, ditto, ditto, 12 c., pale blue, ditto, ditto.	28	0	0	
St. Vincent Mau 1861 no water.				